GEISHA [4M3] "A NEW NAME... A NEW LIFE" COMP: JOHN WILLIAMS (B.M.I.) ORCH: EDDIE KARAM (1

Flutes
Oboes
Clarinets
Bassoons
SHAMISEN
Horns
Trumpets
SOLO CELLO
Tuba
Percussion
Synth I
Synth II
Piano
Harp I
HARP II
Violin
Viola
Cello
Bass

SHAKUHACHI
SMALL WOOD FLUTE
(1) (2) (3) (4)
KOTO II
KOTO I
mf
HI BELL
SHIMMER
ppp
PRETTY
pp (LOW TAM-WASH)
(N)
1
3
2
4

(4m 3)

(2

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(5) (6) (7) (8)

SHAMISEN 1 2

Horns 3 4

5 6

KOTO II 1 2

Trumpets

KOTO I 3 4

Trombones 1 2

SOLO CELLO 3 4

Tuba

SHIMMER

Percussion

Synth I

Synth II

5 7

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

6 8

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(9) (10) (11) (12)

SHAMISEN 1 2

Horns 3 4 5 6

KOTO II 1 2

Trumpets

KOTO I 3 4

Trombones 1 2

SOLO RENO 3 4

MORE A LITTLE

Tuba

SHIMMER

Percussion

Synth I

Synth II

9 11

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

Flutes 1 2 3 — SMALL WOOD FLT — pp

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3 — (13) (14) (15) (16)

SHAMISEN 1 2 — BEND — mp

Horns 3 4 5 6

KOTO II 1 2 — Trumpets

KOTO I 3 4 — mp

Trombones 1 2

SOLO CELLO 3 4 — mf

Tuba

Percussion — DEEP DR — p

Synth I — p

Synth II

13 15

Piano

Harp I — (F♯, C♯) — mp

HARP II — (PULSING) — mp

Violin

Viola — DIV A3 — mf

Cello — DIV A3 — mf

Bass — p 14 16

[SLOWER]

SHAKUHACHI

GENTLY MAY ADLIB—

Flutes
SMALL WD. FLT 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(17) (18) (19) (20)

SHAMISEN 1 2

BEND

Horns 3 4 5 6

KOTO II 1 2
Trumpets
KOTO I 3 4

SILKY L.V.

Trombones 1 2

SOLO CELLO 3 4

Tuba

SHIMMER SLOWLY

Percussion
DEEP DR

Synth I

Synth II

Piano

SILKY L.V.

17 19

Harp I

(Bb, D#)

HARP II

D#, Bb, G#)

L.V. DIM

[SLOWER]

Violin
SORD. DIV

Viola
SORD.

Cello

Bass

18 (N) 20

(4M3)

4 WARNING (13 FR)

(6

SIM.

SHAKUHACHI

Flutes 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(21) (22) (23) (24)

SHAMISEN 1 2

Horns 3 4 5 6

KOTO II 1 2

Trumpets

KOTO I 3 4

(KOTO)

mp

Trombones 1 2

SOLO CELLO 3 4

Tuba

Percussion

"WASH" L.V.

mp

DEEP DR

mp

Synth I

Synth II

SYNTH "LUTE"

mp

Piano

21 23

Harp I

(B♭)

mp

HARP II

(F#)

mp

Violin

Viola

mp

PIZZ

p

Cello

Bass

22 24

PS-1521 v5

Flutes
1
2
3
SMALL WOOD FLT
(CUE)
mf
(COL SOLO VLN)

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3
(25)
(26)
(27)
(28)

Horns
1
2
3
4
5
6
(CUE ONLY)
mf

Trumpets
KOTO II 1
2
KOTO I 3
4

Trombones
1
2
SOLO CELLO 3
4
mf

Tuba

Percussion
"WASH"
SMALL "TRI"
p
DEEP DR
CUE ONLY
mf

Synth I
(KOTO)

Synth II
mp

Piano
mp
25
(CUE ONLY)
mf
(COL SOLO VLN)
(CELLO)
27

Harp I

HARP II
mp

Violin
SOLO
mf
(TUTTI VLNS)
DIV (A3)
(A4)
(A3)

Viola
p

(Pizz)
Cello

Bass

PS-1521 v5

Flutes
SMALL WD-FLT
(CUE)
(COL SOLO VLN)

Oboes

Clarinets

Bassoons

(29) (30) (31) (32)

Horns

KOTO II
Trumpets
KOTO I
(CUE)

Trombones
SOLO CELLO

Tuba

Percussion
WASH
"SHIMMER"
SMALL TRI
DEEP DR

(KOTO)
Synth I
(CUE)

Synth II

29 31

Piano
(COL SOLO VLN SOLO CELLO)

Harp I

(F#) HARP II

SOLO
Violin
(TUTTI)

Viola

(PIZZ)
Cello

Bass
(ARCO)

30 32

Flutes
1
2 SMALL WD. FLT
3
(CUE)
(END CUE)
(N)

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

(33)
(34)
(35)
(36)

Horns
1
2
3
4
5
6

KOTO II
Trumpets
KOTO I
mf
L.V.

Trombones
1
2
SOLO CELLO
3
4
(N)

Tuba

Percussion
SHIMMER
p
L.V.
DEEP DR

KOTO
Synth I
(KOTO)
(PLAY)
(END CUE)
(N)

Synth II
33
35

Piano
(END CUE)
(N)
(END CUE)
(N)

Harp I
(D#)
mf
L.V.

HARP II

Solo Violin
TUTTI
END SOLO
(N)

Viola

(Pizz)
Cello

Bass

34
36

(4M3)

[SLOWER]

(10

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(37) (38) (39) (40)

Horns 1 2 3 4 5 6

KOTO II
Trumpets 1 2 3 4
KOTO I
DIM

Trombones 1 2 3 4
SOLO CELLO

Tuba

Percussion

Synth I
(KOTO)
DIM

Synth II

37 39

Piano

[SLOWER]

Harp I
(F#, C#)

HARP II
L.V L.V

[SLOWER]

Violin

Viola
DIM

(Pizz)
Cello
DIM pp

Bass
DIM

38 40

PS-1521 v5

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(41) (42) (43) (44)

Horns 1 2 3 4 5 6

KOTO II

Trumpets

KOTO I

Trombones 1 2

SOLO CELLO 3 4

SOLO

Tuba

Percussion

BELL

(SOUND 8VA)

pp

SHIMMER

pp

STICKY

Synth I

Synth II

41 43

Piano

SOLO

L.V.

Harp I

HARP II

(N)

Violin

Viola

(N)

Cello

ARCO

pp

1°

Bass

42 44

(4M3)

(12)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(45) (46) (47) (48)

WOOD FLT.

Horns 1 2 3 4 5 6

KOTO II 1 2

Trumpets

KOTO I 3 4

KOTO

p

Trombones 1 2

SOLO CELLO 3 4

Tuba

SHIMMER

pp poco

Percussion

Synth I

Synth II

45 47

Piano

Harp I

(G#)

p GRACEFULLY

HARP II

(G#)

p GRACEFULLY

Violin

Viola

Cello

Bass

46 48

PS-1521 v5

(4M3)

(13

Flutes
1
2 WOOD FLT
3
mp

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

(49) (50) (51) (52)

Horns
1
2
3
4
5
6

Trumpets
1
2
KOTO 3
4

Trombones
1
2
SOLO CELLO 3
4

Tuba

Percussion

Synth I

Synth II

49 51

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

50 52

Flutes
WOOD FLT

Oboes

Clarinets

Bassoons

(53) (54) (55) (56)

Horns

Trumpets
KOTO

Trombones
SOLO CELLO

Tuba

Percussion
BELL
SOUNDS 8VA
GRACEFULLY

Synth I

Synth II

53 55

Piano

Harp I
L.V.
GRACEFULLY

HARP II
PP
GRACEFULLY

Violin

Viola

Cello

Bass

54 56

Flutes
1
2
3
WOOD FLT.

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

(57) (58) (59) (60)

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4
KOTO

Trombones
1
2
3
4
SOLO CELLO

Tuba

Percussion
BELL
ALL RING

Synth I

Synth II

57 59

Piano

Harp I

HARP II

L.V.

Violin

Viola

Cello

Bass

58 60

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

Violin

Viola

Cello

Bass

(OBOE)

pp

dim.

(61)

(62)

(63)

(64)

KOTO

KOTO I

(CUE)

pp

DIM

(SOLO CELLO)

SOLO CELLO

pp

Dim

BELL

pp

Dim

pp

Dim

61

63

pp

PED.

L.V.

Dim

L.V.

HARP II

HARM

ppp

poco

pp

poco

pp

64

poco

(4M3)

Flutes 1 2 3

Oboes OBOE 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(65)

Horns 1 2 3 4 5 6

Trumpets KOTO I 1 2 3 4

Trombones SOLO CELLO 1 2 3 4

Tuba

Percussion BELL

FINE

Synth I

Synth II

65

Piano

Harp I

HARP II

Violin

Viola

Cello

Bass

65